

Best Practice 1: ANNUAL LITERARY FESTIVAL: SPECIAL AUTHOR

1. Title of the Practice:

Annual Literary Festival: Special Author

2. Objectives of the Practice:

- i. To enhance the literary appreciation skills of the students
- ii. Improving the student engagement and commitment in the learning process
- iii. To motivate the students of different colleges to exchange their ideas and thoughts
- iv. To listen to good speakers on the Special Author
- v. To make the students ponder on a specific writer and participate in the Festival
- vi. To enhance their reading skills, stage courage and confidence
- vii. To introduce our academic culture to the students of other colleges.

3. The Context:

- Literary Festivals are organized on grand scale globally today- **Jaipur Literary Festival, Hyderabad Literary Festival, Berlin Literary Festival, Kerala Literature Festival** etc. The Special Author Literary Festival of our college mainly the student- centric event. The schoolchildren, teachers, literati, booksellers, and poets attend this Festival. Maharashtra Udayagiri Mahavidyalaya Udgir organized three Literary Festivals.
- The Department of English of the College organized successfully the following Special Author Literary Festivals during the assessment period:
 - **Shakespeare Festival**
 - **R. K. Narayan Festival**
 - **Rabindranath Tagore Festival**
- When it comes to **choosing a Special Author** for the Literary Festival, there are several considerations to take into account- occasion, appeal, relevance, contribution and acquaintance of the author. After discussing these aspects in a meeting, we choose a Special Author for the Literary Festival commemorating that year special author. We make the program available online & offline. We use online and offline ways to promote our literature festival.
- We use **social media to promote** our Special Author Literary Festival- Facebook, Whats App, Twitter etc. We create an event hashtag and ensure its included in all our marketing collateral. We encourage our students, teachers, college staff, subject teachers , resource persons, speakers and presenters to share the event on their social channels, website and in email newsletters. There are different offline ways to promote the Special Author Literary Festival.
- **Local newspapers** are always looking for valuable content .we get in contact and discuss our event and what makes it unique. We work with the local schools to get students to design wall-posters and display them around the auditorium as well as **sending leaflets** home for parents and teachers of the local schools. We organize a **promotional reading of the Schedule** at our local library and display brochure on the notice board to increase awareness of the literature festival.

4. The Practice: Special Author Literary Festival:

Best Practice: Special Author Literary Festival: AT A GLANCE				
Special Author	Shakespeare Festival	Tagore Festival	Narayan Festival	
Year	2016-17	2018-19	2019-20	
Total Beneficiaries	120	220	256	
Duration	1-2 March, 17	22 Feb, 2019	11 Feb, 2020	
Feedback Collected & Analyzed	Yes	Yes	Yes	
Student Engagement :	Acting in HAMLET, Welcome song, anchoring, vote of thanks, competitions etc	Welcome song, anchoring, competitions, Stage Performance	Anchoring, Quiz, Competitions, Poster Presentations, Staging Adaptation	
Book Exhibition	Yes	Yes	Yes	
Collaborations	Shivaji College	Shivaji College Hawgiswami College	Shivaji College Hawgiswami College	
Panel Discussions	Yes	Yes	Yes	
Theme and Ambience	Denmark	Shantiniketan	Malgudi	
Key Note Address	Yes	Yes	Yes	
Author Quotes Session	Yes	Yes	Yes	
Stage Performance	Mouse Trap from HAMLET	HOME COMING	MALGUDI	
Film Screening	Shakespeare in Love			
Competitions	Quiz, Wall Posters, Essay Writing, Public Speaking, Student Seminars, Group Discussions, Panel Discussions	Quiz, Wall Posters, Essay Writing, Public Speaking, Student Seminars, Group Discussions, Panel Discussions	Quiz, Wall Posters, Essay Writing, Public Speaking, Student Seminars, Group Discussions, Panel Discussions	
Story Telling	No	Yes	Yes	
Poetry Recitation	Yes	Yes	No	
Posters Competitions	Yes	Yes	Yes	
Convener Department	PG Department of English	PG Department of English	PG Department of English	

4.1 Shakespeare Festival: (2016-17)

- The center of attraction was the most awaited performance of the Shakespearean sub-plot of Hamlet-“The Mousetrap” or “The Murder of Gonzago” presented by the PG students of the department. The performance was simply mesmerizing with its most alluring dressing which made the audience visualize the Shakespearean Age. They got a laud applaud from the audience. The participants participated in sonnet recitation also. Different quotations by Shakespeare were delivered by the participants.
- A movie entitled “Shakespeare in Love” was screened for the participants. It was the concluding event for the first day. The second day, that is, 2nd March 2017, commenced with a quiz on Shakespeare. The penultimate part of the Festival was the screening of Shakespeare’s comedy “The Comedy of Errors” in Hindi, i.e. “Angur.” In fine, the two-day festival was a magnificent success in all ways.

4.2 Rabindranath Tagore Festival (2018-19)

- The Department of English organized “Tagore Festival” on the 22nd of February 2019 which was exclusively for the student-participants. The Inaugural Function was presided

by the Principal Dr.R.R.Tamboli and the Chief-Guest was Prof. M.H. Khandagale from Dayanand College, Latur. Dr. Nagori S.R., the Head of the Department introduced the festival. The UG students in their Bengali attire welcomed the guests and the audience with Tagore's composition from 'Geetanjali-Where the Mind is Without Fear' in a melodious lyrical form. It made the entire atmosphere enthusiastic and pleasant. Prof. Khandagale in his keynote speech gave a holistic idea of the legendary, Rabindranath Tagore. He also inaugurated the wall-poster competition in a representative manner. Mr. Ulhas Sonkamble and Ms.Shivani Ratnaparkhi compered the session and Mr. Namdev Tukaram proposed the vote of thanks.

- In the next session, the PG students performed Tagore's short story "Homecoming" in the form of a **one-act play** which became the centre of attraction. They received a loud applaud from the audience. The post lunch session started with the **screening of Tagore's movie-"The Post-Office."**
- The concluding Valedictory and **Prize Distribution Ceremony** was the most awaited one for the student-participants of more than 7 colleges and schools. The students from Little Angels and Rajarshi Shahu College bagged the First, Second and the Third prize in Wall-poster competition. Dr.A.M. Nawale, HOD, Shivaji College, Udgir distributed the prizes. In fine, it was an impressive celebration of the versatile writer Rabindranath Tagore.
- **4.3 R. K. Narayan Festival (2019-20)**
- The number of student delegates for the year 2018 was more than 150 and in 2019 it was more than 250. The participants till now were limited upto Udgir and Latur colleges. But this year it was organized the Festival at the National Level. The writer we finalized was R.K.Narayan. He is a prolific Indian fiction writer. His short-stories were also screened in the form of serials on the Television set. Schedule of the Festival comprised the Inaugural Session including Keynote Speech, **Poster Presentation, Stage Performance** of R.K.Narayan's short fiction, **Quiz on R.K.Narayan's Fiction-Team wise**, Narrating short stories by participants-5 min. per participant, Valedictory Function & Prize Distribution.

5. Evidence of Success:

The Festival gets the overwhelming participation of about 120- 200 students, school children, parents and teachers. This helped in enhancing the literary appreciation skills of the participants and brings out the students' enthusiastic approach towards knowing a writer. This event introduces our students with other colleges in the vicinity and exchanges their ideas. Staging event enhances their performing skills on the stage and increases their confidence.

Each year we get increased participants and positive feedback from the students and the parents.

6. Problems Encountered and Resources Required:

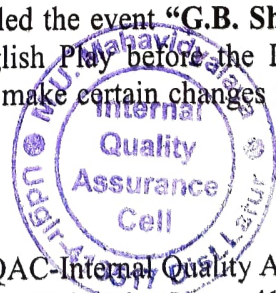
- Due to Corona Pandemic, the College cancelled the event "**G.B. Shaw Festival**" in the last academic year i.e. 2020-21. Staging an English Play before the Indian audience of rural background is always a challenge for us. We make certain changes in the script and adapt it to suit the comprehension of the audience.
- **For Additional Information:**

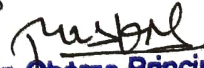
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